

HEBRIDES ENSEMBLE

Yann Ghiro – Clarinet

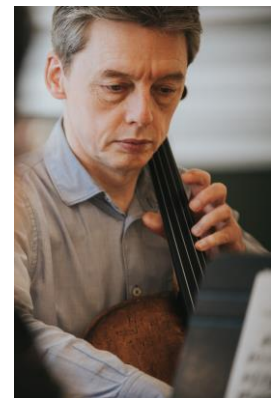
Yann Ghiro joined The Cleveland Orchestra in January 2017 as bass clarinet. Since 1998, he served as principal clarinet of the BBC Scottish Symphony Orchestra, performing and recording regularly as soloist with that ensemble. He has also appeared as a guest with the Scottish Chamber Orchestra, City of Birmingham Symphony Orchestra, BBC Philharmonic, Northern Sinfonia, BBC National Orchestra of Wales, London's Philharmonia Orchestra, and Korea's KBS Symphony. He is a lecturer at the Royal Conservatoire of Scotland.



Yann Ghiro was born in 1971 in Nice, France, and began clarinet lessons at the age of eleven. After studying for 6 years at the Paris Conservatoire — where he gained first prize in clarinet, bass clarinet and chamber music — Yann continued his studies at the Prague Mozart Academy, including work with artists including Sandor Vegh, Gabor Takacs, Philippe Hirschhorn, and Steven Isserlis. A Fulbright Scholarship then allowed him to study at the Juilliard School of Music in New York, graduating in 1996. On his return to France, he became principal bass clarinet in the Padeloup Orchestra in Paris. He also played regularly with Paris Opera, Orchestre de Paris, Ensemble Intercontemporain, Orchestre Philharmonique de Radio France, Strasbourg Philharmonic Orchestra, and the Monte-Carlo Philharmonic Orchestra. As an orchestral musician, he has played under such noted conductors such as Georges Prêtre, Armin Jordan, Pierre Boulez, Emmanuel Krivine, Georg Solti, Carlo Maria Giulini, Charles Mackerras, and Lorin Maazel.

William Conway – Cello

Co-founder and Artistic Director of Hebrides Ensemble, William Conway is well-known as both conductor and cellist. He has had many concertos and pieces written for him, underlining his strong commitment to contemporary music. With Hebrides Ensemble he has commissioned over seventy works in the last twenty years.



His concerts have been praised for both quality of performance and imaginative programming. William was Principal Cello with the Scottish Chamber Orchestra for ten years and throughout his career has been Principal with the Chamber Orchestra of Europe, of which he is a founder member, working with conductors including Karajan, Harnoncourt and Abbado.

He is Artistic Director and Head of Strings and Chamber Music at St Mary's Music School in Edinburgh and works regularly with young musicians notably at National Youth Orchestra of Scotland, Gustav Mahler Youth Orchestra and Australian Youth Orchestra.

He was a finalist and prizewinner in the Leeds Conductors' Competition and has established himself as a conductor of versatility in chamber, symphonic and operatic repertoire. As well as the major Scottish orchestras he has conducted throughout the UK, Europe and America.

Philip Moore - Piano

Philip Moore was born in 1976 and is originally from the Vale of Evesham. He studied at London's Royal Academy of Music with Hamish Milne, during which time he won many prizes. Upon leaving he was awarded the Meaker Fellowship, and was appointed an Associate of the RAM in 2003. In 2004 he became a Steinway Artist.

He has performed in the United States, Canada, Korea, Germany, France, Italy, Spain, the Netherlands, Belgium, Finland, Czech Republic, Luxembourg, Sweden, Switzerland, Ireland, Tunisia, and at all of the major UK venues. He has recorded for radio and television throughout Europe and appeared as a concerto artist with, among others, the Hallé, Academy of St. Martin in the Fields, Philharmonia Orchestra, Britten Sinfonia, Royal Philharmonic Orchestra and BBC Scottish Symphony Orchestra. He is the pianist of the Hebrides Ensemble, a member of the Colin Currie Group and has worked with many international artists, giving duo and chamber music performances and broadcasts with ECO Ensemble, LSO, Conchord and Britten Sinfonia. In 2006 he and fellow-pianist Andrew West began a two-year collaboration with Michael Clark Dance Company, playing Stravinsky's two-piano version of Rite of Spring at the Barbican Theatre and worldwide on tour. He has recorded for Linn, Nonesuch, Naxos, LSO Live, Signum, Deux-Elles and Delphian Records.

Philip's piano duo with Simon Crawford-Phillips has won international prizes and awards, including a Borletti-Buitoni Trust Fellowship in 2004. They have given world premieres of Detlev Glanert's Two Piano Concerto; Anna Meredith's Two Piano Concerto (at the 2009 BBC Proms); and, more recently, Steve Reich's Quartet for two pianos and two vibraphones, with Colin Currie and Sam Walton, at the Royal Festival Hall, Carnegie Hall NY (listed as one of "The Ten Best Classical Performances of 2014" by New York Magazine), Kölner Philharmonie, Cité de la musique Paris, and other leading venues; this season they will give the Japanese premiere at the Tokyo Opera City Concert Hall.

Philip lives in North London with his wife and two sons.

